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**OP/ED**Fair Trade supporters
respond to Horn/Page 5**A & E**World-renowned composers Schuller
and Robert to visit Lawrence/Page 3**SPORTS**Viking's Loehnis wins
second golf title/Page 8

Lawrence emerita organist and professor Miriam Clapp Duncan passes away at 83

by Steven Blodgett
Director of Public Affairs

This text was originally written by Steve Blodgett as an Office of Public Affairs notice for the Lawrence University website. It is reproduced here with the permission of the author.

Miriam Clapp Duncan, former university organist and professor emerita of music, died on Friday, May 9, in St. Paul, Minnesota, at the age of 83.

Professor Duncan officially retired as chair of the organ department in 1985, after a distinguished 36-year teaching career at the Lawrence Conservatory of Music. In addition to her role as university organist, she served as an organist at several Fox Valley area churches, including the First Presbyterian Church in Neenah and All Saints Episcopal Church in Appleton.

Despite being in retirement, she continued to take on organ and harpsichord private students and returned to the stage of Memorial Chapel many times, filling in as university organist for such events as the Maya

Angelou convocation in 1997.

Professor Duncan received the Bachelor of Music degree (with distinction) from the American Conservatory of Music in Chicago in 1942 and the master's degree from the same institution in 1947. She pursued additional study at the Vienna Academy, Cornell University, and the Organ Institute of Massachusetts. A master at the harpsichord as well, she studied with Gustav Leonhardt, whom she met by accident in a cafe in Vienna following World War II.

An instructor at Wheaton College from 1945 to 1947, she joined the Lawrence faculty in 1949 as a part-time instructor and continued in that capacity until 1964, when her appointment was made full-time. Her husband, Clyde Duncan, served as a professor of piano and composition in the Conservatory.

A founding member and later dean of the Northeastern Wisconsin Chapter of the American Guild of Organists, Duncan received the college's Excellence in Teaching Award at the 135th commencement in 1984. In presenting the award, President Richard Warch noted that Duncan was "among the first

American organists to comprehend not only the revolution in performance practice that has taken place in the organ world, but also the broader applications of that revolution."

One of the achievements of which she was most proud was the purchase and installation of the Brombaugh organ in the Lawrence Memorial Chapel. Duncan began her campaign to get a new tracker organ for the Chapel in 1967. Her "tracker backer" campaign was so widely known that the phrase was subsequently added to the organ profession's lexicon. Coining the original phrase, Duncan and her students sold "tracker backer" buttons for \$1 each at conventions nationwide. Her persistence ultimately paid off and the \$600,000 Brombaugh Opus 33 tracker organ was finally installed in the Chapel in 1995.

Known to her students as Mother Duncan, she had an enormous following of loyal students and alumni. An organ recital celebrating her 80th birthday was held in the Chapel on October 8, 1999. Organized by Tom Froehlich, a 1974 Lawrence graduate who studied organ under Duncan and was the long-time



photo courtesy of the Lawrence University website: www.lawrence.edu

PROFESSOR EMERITA OF MUSIC MIRIAM CLAPP DUNCAN passed away last Friday in St. Paul, Minnesota. Although officially retired in 1985, Ms. Duncan remained involved with Lawrence.

organist at First Presbyterian Church of Dallas, the commemorative concert featured some of Duncan's favorite works by Bach, Buxtehude, and others, played on the then new Brombaugh tracker

organ.

Professor Duncan is survived by a daughter, Anne Duncan-Welke, and a son, Jonathan Byrd Duncan. She was preceded in death by her husband, Clyde.

Vandalism, break-ins at city parking ramp concern students

by Katharine Enoch
Staff Writer

According to some Lawrence students, student vehicles parked off-campus have continually been the targets of vandalism. Since the Lawrence parking lottery allows only so many students to park their vehicles on-campus, others must find parking in Appleton's downtown parking garages. These include the City of Appleton East Ramp, otherwise known as the old Younker's lot next to the bus station. Lawrence has made this parking option available to students by charging \$25 per term to park on certain levels of the ramp.

Kyle Simpson, had his car broken into while it was parked in the city lot. When he moved his car to the lot at the beginning of third term, he left it for a week and returned to find that the driver side window had been smashed and his car torn apart. Simpson suspects that they were attempting to steal his CD player. But since he had hidden the face under the driver's seat, they tore his car apart looking for it, but never found it and left empty-handed.

Simpson was forced to park in the city lot after losing his on-campus



Photo by Julien Poncet

THE CITY OF APPLETON EAST RAMP has been the site of several reported vandalism.

pus parking privileges due to several parking tickets he received over the course of the year. The student handbook states under 24-Hour Student Parking, Motor Vehicle Regulations, Parking Violations, policy .01, "Three or more violations (tickets) in any given term will disqualify a student from entering the

parking lottery for the remainder of that academic year."

While this policy is clearly stated in the handbook, Simpson complains that it was not clearly or consistently enforced. Simpson, who received three parking violations from Lawrence Security during

Formal Group Housing decisions announced

Co-op, Yuai, Phi Tau awarded houses; Delts denied house

by Jonathan Isaacson
News Editor

The Formal Group Housing decisions were announced earlier this week. The Co-op, the Phi Kappa Tau fraternity, and the Yuai Community were all awarded houses. Notably, the Delta Tau Delta fraternity was not awarded a small residence.

The Co-op group retained their current residence in Hulbert House at 711 E. John St., while the Phi Kappa Tau fraternity was awarded the house at 741 E. John, which was the house for which they had applied. The fraternity was forced to apply for a smaller house due to their inability to fill ninety percent or more of the beds all three terms. The fraternity has lived in their house in Quadrangle since it was built in the early 1940s.

The Yuai Community was awarded the house at 738 E. John St. The house is currently the Earth House.

According to Zach Eustis, a member of the Formal Group Housing (FGH) Committee, all small groups were reviewed, but only three groups, the Co-op, Phi

Kappa Tau, and Delta Tau Delta were required to reapply this year for Formal Group Housing.

The FGH plan put into effect last year awards groups with three-year contracts in whatever residence the group is awarded. However, as last year was the first year of the process, the contracts were staggered, with groups getting contracts for one, two, or three years. The three groups who had to reapply this year were the groups awarded the single year contracts.

Now all groups awarded houses will receive three-year contracts as the initial staggering annually brings several groups up for reapplication.

Chris Phelps, a senior member of the Delta Tau Delta fraternity wanted to express, "his utmost distast and disgruntalment about the situation."

Amy Uecke, assistant dean for residence life, commented that, "The FGH Selection and Review Board considers it a privilege to be awarded a Formal Group House. They took their responsibilities seriously. They concluded that the Delts did not qualify for this privilege. A summary explanation has been provided to the Delt leadership."

For more on this story, see next week's *Lawrentian*.

See **Vandalism** on page 2

Vandalism: Students express their frustration with parking in the ramp

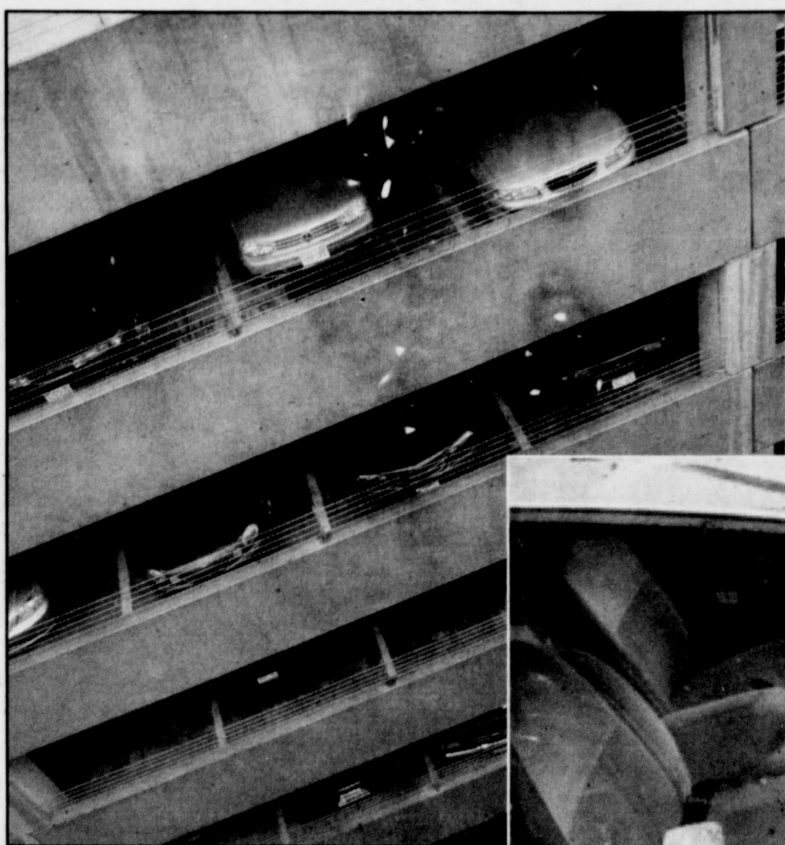
continued from page 1

first term, was still allowed to participate in the parking lottery for second term. It was not until third term that he was notified of his ineligibility to park on-campus.

Policy .05 states "The appointed student member of the University Parking Committee will be responsible for submitting a list of ineligible students to the dean of students on the morning of the parking lottery. This list will be current to that day."

Simpson received his notice of ineligibility the day of the parking lottery, after having filed out and submitted the paperwork. Having heard nothing before that day and assuming that the policies would not be enforced, as they hadn't been second term, Simpson was frustrated upon finding out at the last minute that he would have to change his parking arrangements the last term of his senior year. "There were many other people affected by this as well," pointed out Simpson.

"Because my car had been vandalized [in the city lot], I don't feel



photos by Julien Poncet
ABOVE: The old Younker's ramp. RIGHT: A car that was vandalized in front of Sage Hall. Its window was broken and garbage and vomit was thrown in.

like I can park there anymore. As a result, I get ticketed by Lawrence Security and the cops ad nauseam," commented Simpson, who is seeking other parking options. He feels as though he is being forced to park in a lot that is unsafe for his vehicle and that charges \$25 per term. "Basically Lawrence really screwed me over on that deal," said Simpson, "My life has become a living hell with parking."

Other Lawrence students have experienced similar events as a result of their cars being parked in the city lot.

Quinn Lake returned to her car to find that her CD player and CD collection had been stolen. "The person who stole them must have crawled through the trunk of my car because all the doors were locked," Lake hypothesized. On a separate occa-

sion, she found footprints over the hood, roof, and windshield and the roof had been dented in. "[The damage] kind of annoyed me."

Gina Wagner claims that this kind of vandalism in the city lot has been happening for years. Two years ago, her car was vandalized on two separate occasions, her passenger side lock smashed in, and her CDs and CD player stolen. The students interviewed also said they knew of other students whose cars have been damaged in similar ways.

When asked if he felt safer parking on-campus, Simpson responded, "Much safer. Nothing has ever happened to [my car] parked on campus."

As is often the case in occurrences of vandalism, little can be done after the fact. Simpson's case is typical of vandalism cases. He did report the vandalism to police who, according to Simpson, told him, "Here's an incident number. You can tell your insurance [agent]."

In Lake's case, she did not report the incident and did not recover her cds or player.

What's On? at Lawrence University

FRIDAY, MAY 16

Last day to withdraw from Spring Term courses.

- 7:30 p.m. & Classic Film Club movie: Mean Streets; Wriston auditorium.
- 10:00 p.m. Spring Term play: Finding the Laughter, an improvisational show created by guest artist Bo Johnson and LU theatre students; Cloak Theatre. Adults \$10, senior citizens and students \$5, LU students/faculty/staff free.
- 8:00 p.m. Student recital: Stephen Hetzel, bass; Harper Hall.
- 9:00 p.m. Jazzy-Jazz Jazz Jazz, Lawrence Habitat for Humanity chapter fundraiser featuring live jazz and entertainment; Riverview Lounge. General public \$5, LU students/faculty/staff \$3.
- 9:30 p.m. Student recital: David Cutright, lecture recital; Harper Hall.

SATURDAY, MAY 17

- 11:00 a.m. Student recital: Quinn Lake, cello; Harper Hall.
- 1:00 p.m. Student recital: Claire Halbur, B. A. Music lecture; Music-Drama 259.
- 1:00- Ormsby Hall Zoo Day; Main Hall Green.
- 11:00 p.m. Skappleton, Ska Music Festival, sponsored by the YUAI Community; Rec Center Gym. General public \$10, LU students/faculty/staff \$8. For more information see www.skappleton.com.
- 2:00 p.m. Shack-a-thon, sponsored by Volunteer and Community Service Center; Main Hall Green. Rain site: Riverview Lounge.
- 3:00 p.m. Masterclass: "Chamber Music for Singers," Paula Fan, piano; Shattuck Hall 163.
- 6:00 p.m. Student recital: Andrew Cashner, piano; Harper Hall.
- 7:35 p.m. & Spring Term play: Finding the Laughter; Cloak Theatre. See May 16.
- 10:05 p.m. Faculty recital: "Duo Kléber," Janet Anthony, cello, with Paula Fan, keyboard; Harper Hall.
- 8:00 p.m. Bad News Jones, band, sponsored by the Coffeehouse Committee; The Coffeehouse.

SUNDAY, MAY 18

- 3:00 p.m. SCS: Student Concert Series, an entirely student produced concert showcasing all styles of music; Science Hall Atrium.
- 7:00 p.m. Lawrence University Wind Ensemble and the Appleton Boychoir present Alec Wilder's Children's Plea for Peace, conducted by special guest Gunther Schuller and narrated by Mayor Timothy Hanna; Memorial Chapel. Tickets are \$10 for adults and \$8 for students and are available at Heid and Henri's Music stores.

MONDAY, MAY 19

- 11:00 a.m. Classics Week Proclamation: President Richard Warch; Sampson House porch.
- 4:15 p.m. Classics Week lecture: "150 Years of Classics in Main Hall," Daniel J. Taylor, '63, Hiram A. Jones Professor of Classics; Main Hall 201.

- 5:00 p.m. "Changing AIDS: Leadership, Community Development, and New Messages for Combating Africa's Great Plague," Angela Ndinga Muvumba, '96, senior program officer, Africa Program of the International Peace Academy; Wriston auditorium.
- 5:00 p.m. LUCC General Council meeting; Riverview Lounge.
- 7:30 p.m. Archaeological Institute of America lecture: "Among Stone Giants: The Life of Katherine Routledge and Her Remarkable Expedition to Easter Island," Jo Anne Van Tilberg, director, Rock Art Archive, Costen Institute of Archaeology, UCLA; Wriston auditorium.
- 8:00 p.m. Student recital: Jonathan Petersen, string bass; Harper Hall.
- 8:00 p.m. Greek Week: Trivia; Viking Room.

TUESDAY, MAY 20

- 8:30 a.m. Dead Theologians Society meeting; sponsored by LCF; Downer Dining Room E.
- 11:00 a.m. Business Office exit interviews for 2003 graduates; Wriston auditorium.
- 12:00 noon Housing selection: Suites, Quads, Triples; Lucinda's.
- 4:15 p.m. Housing Selection: Squatting; The Coffeehouse.
- 7:00 p.m. Mortar Board First Chance/Last Chance Lecture Series: "Women, Nation, and Narration in the Contemporary Spanish Novel," Rosa Tapia, instructor in Spanish; Main Hall 104.
- 7:30 p.m. Classics Week film: Clash of the Titans (1981); Wriston auditorium.
- 8:00 p.m. Greek Week: Lip Sync; Riverview Lounge.
- 8:00 p.m. "Decisions, Decisions, Decisions," a workshop for first year students and sophomores choosing a career; Plantz Hall lounge.
- 9:00 p.m. Tutoring in French, Spanish, German, and Italian; Language House, 739 E. College Ave.

WEDNESDAY, MAY 21

- 4:15 p.m. Classics Week lecture: "Disorder in the Court: Performance and Calculation in Athenian Legal Trials," Randall McNeill, assistant professor of classics; Main Hall 201.
- 4:30 p.m. Professor tea sponsored by the YUAI Community; The Underground Coffeehouse.
- 7:00 p.m. NORM movie: Life As A House, sponsored by the YUAI Community; Wriston auditorium.
- 8:30 p.m. Faculty recital: Music by Lucie Robert; Memorial Chapel.

THURSDAY, MAY 22

- 11:10 a.m. Honors Convocation: N. Scott Momaday, Native American scholar, poet, and author; Memorial Chapel.
- 2:00 p.m. Question-and-answer session with N. Scott Momaday; Riverview Lounge.
- 4:30 p.m. Classics Week play reading: "The Frogs" by Aristophanes; Main Hall south steps, Rain site; Main Hall 104.

- 4:30 p.m. EALC Movie Series: Fireworks (Japanese movie); Wriston auditorium.
- 8:00 p.m. Opera Scenes; Stansbury Theatre.
- 8:00 p.m. Greek Week: Pool Games; Rec Center Pool.
- 8:05 p.m. Student One Act performance by Dan Whiteley: Waiting for Godot; The Underground Coffeehouse.
- 9:00 p.m. Housing selection: Singles; Riverview Lounge.

FRIDAY, MAY 23

- 2:00- Sigma Alpha Iota car wash; Plantz Hall parking lot.
- 6:00 p.m. Spring Fling (fête de printemps), sponsored by the French department; Wriston amphitheatre.
- 4:00- Classics Week performance: Latin stories with Carrie Cleaveland, '04, and Suzanne Henrich, '05; Main Hall south steps, Rain site: Main Hall 104.
- 4:30 p.m. Greek Week: Quad Olympics; The Quad.
- 6:00 p.m. Student recital: Laura Guili, horn; Harper Hall.
- 8:00 p.m. Jazz Band concert; Memorial Chapel.
- 8:05 p.m. Student One Act performance by Dan Whiteley: Waiting for Godot; The Underground Coffeehouse.
- 9:00 p.m. LCF Hoedown; Riverview Lounge.
- Midnight Friday Night Freak Show: Meet the Feebles, sponsored by the YUAI Community; Wriston auditorium.

SATURDAY, MAY 24

- 11:00 a.m. Student recital: Caroline Holmes, flute, and Kevin Peters, trombone; Harper Hall.
- 12:00 noon 3rd Annual Kicks for CASA and 1st Annual Dunk-A-Theta to raise money for CASA (Court Appointed Special Advocates); The Quad.
- 1:00 p.m. Student recital: Rebecca Dirksen, piano; Harper Hall.
- 2:00 p.m. "Gender Roles in Ancient Egypt: Perspectives From Myths, Literature, and Society," Edmund S. Meltzer, Egyptologist, sponsored by GLOW (formerly known as Pride); Riverview Lounge.
- 3:00 p.m. Student recital: Jessica Pahnke, flute; Harper Hall.
- 7:35 p.m. "An Evening of Modern, Lyrical, and Jazz Dance," presented by Mélé, LU modern dance troupe; Stansbury Theatre.
- 8:00 p.m. Student recital: Gabe Lewis-O'Connor, bass baritone, and Andrea Meehl, soprano; Harper Hall.
- 9:00 p.m. The Denes, musical group, with special guests Union Pulse and Pete Snyder, guitar; The Coffeehouse.

SUNDAY, MAY 25

- 1:00- Czech Music Day, featuring lectures, musical presentations, concerts, and authentic food, sponsored by Lawrence student composers (CLU); Shattuck Hall 163. Contact Jonathon Roberts at 920-993-6226 for more information.
- 8:00 p.m. Guess Who's Gay/Straight panel, sponsored by GLOW (formerly known as Pride); The Underground Coffeehouse.

Guest's new *A Mighty Wind* blows through the box office

by Carrie Cleaveland
Movie Critic

When a folk music icon dies, his son recruits the bands his father managed (The Folkmen, The Main Street Singers, and Mitch & Mickey) for a farewell concert. Hopelessly short of famous, the members of these folk groups cluelessly mock themselves for an hour and half.

The humor is excellent and makes for a fun movie, despite some of its other shortcomings. The complications in bringing the folk musicians back together (despite break-ups, death, and nervous breakdowns) provide for much of the comedy in Christopher Guest's latest mockumentary.

If you are not already a fan of Guest's work, I would not suggest you start here. At one point, I looked over to find my cousin (who had hitherto never seen a film of his) asleep in the seat next to me.

And while I found *A Mighty Wind* on the whole amusing, it failed to achieve much more than that. The plot was slow and dragged in between the film's funnier moments. This mockumentary lacks the caliber of Christopher Guest's finer films, *Waiting for Guffman* and *Best in Show*.

While there are several characters who are enormously entertaining (Catherine O'Hara, Harry Shearer, and Bob Balaban), Guest incorporates characters whose quirks cease to be amusing within the first few minutes of their introduction. Eugene Levy, ordinarily a great comic talent, played a character so muddled and confused that



photo from rottentomatoes.com

CHRISTOPHER GUEST'S NEW "MOCKUMENTARY," *A MIGHTY WIND*, tells the story of a group of non-musical musicians who come together to perform after the death of a friend. The movie stars Catherine O'Hara, Harry Shearer, and Bob Balaban. It is in theaters now.

he only succeeded in becoming confusing to watch.

Don't get me wrong; it wasn't a "bad" movie by any means. It failed, however, to create anything above and beyond the bar Guest already set for himself.

I went in expecting *Guffman*, and left feeling disappointed. The

jokes are great, but this is not a knee-slapping comedy. If you're looking for big laughs, I'd look elsewhere.

A Mighty Wind is one of those movies you need to be in a particular mood to enjoy. It's good for a chuckle at the cheap seats, but not much else. **C+**

LU's Annual Classics Week Returns

Classics Week, Lawrence University's tribute to the great civilizations of ancient Greece and Rome, makes its annual return to campus May 19-23.

The weeklong celebration is a collaborative effort by faculty members and university students that incorporates visual, audio, and mass media.

President Warch will issue a proclamation marking the beginning of Classics Week from the steps of

Sampson House, reaffirming Lawrence's ongoing dedication to and recognition of the importance of classical study, on Monday, May 19 at 11:00 a.m.

For the complete schedule for Classics Week, access: <http://www.lawrence.edu/media/release/0203/classicsweek.html>

Lawrence hosts 11 hour Ska extravaganza

From genre pioneers to Grammy-nominated performers, "Skappleton," Lawrence University's annual tribute to the ska genre, returns to campus on Saturday, May 17.

An 11-hour celebration, "Skappleton" features 13 bands on two stages in the Buchanan-Kiewit Rec Center.

Performers include Grammy nominees and one-time backup band for Bob Marley, the Skatalites, who will be performing their trademark blend of jazz, blues, swing, and calypso music,

and ska pioneers The Toasters, who have released over 20 albums in as many years.

Ticket information and the full Skappleton schedule are available at: <http://www.lawrence.edu/media/release/0203/skappleton.htm>

Skappleton's official website is also accessible at: <http://www.skappleton.com/>

Student Concert Series to premiere in New Science

This Sunday at 3 the New Science Hall Atrium will be host to the Student Concert Series. Arranged entirely by students, everything in the concert has been organized, performed, and sometimes even

written by students.

There are seven acts ranging from P.D.Q. Bach, to electronic music, to a comedy show sketch.

The event, organized by Devin Burke and Reid Stratton, is the first of its kind. "Hopefully this will be the first concert of many similar endeavors," said Burke.

ASTA String Project to hold final concert of the year

Last "informance" of the year will take place at Emmanuel Methodist Church on Tuesday, May 20. The ASTA String Project, says String Project teacher Katie Lewis, "is not only a unique opportunity for both area kids to learn string instruments, but also a wonderful chance for future teachers to gain experience."

NEWS in BRIEF

From G.K. Chesterton to J.R.R. Tolkien: *Literary Converts*

A writer redefines the 20th century literary scene

by Chris Chan
Staff Writer

Have you ever wondered what inspired J.R.R. Tolkien to write *The Lord of the Rings*? Or the hidden symbolism in C.S. Lewis's *Chronicles of Narnia*?

Joseph Pearce's book *Literary Converts: Spiritual Inspiration in an Age of Unbelief* is one of the few books that both challenges perceptions about the history of 20th century literature and entertains at the same time.

Traditionally, 20th century literature has been viewed as the creation of modernism, leading into postmodernism. Many of the best and the brightest writers moved away from traditional religion and expressed their feelings in their work.

While such modernist writers are an important part of the literature of the last century, they were matched by an equally talented band of writers with very different sets of beliefs.

The heroes of *Literary Converts* are men and women

who began their lives as skeptics and who developed sincere and deep Christian religious beliefs. Lest whoever reads these words throw down this review in disgust, upset that I have selected a book that people hand out to strangers for free in the hopes that reading their texts will cause the strangers to change their religion, let me stress that this is not that kind of book.

Yes, *Literary Converts* has a definite religious aspect to it, but Pearce isn't trying to convert his readers to Christianity. He's attempting to make a little-known world come alive, where brilliant men and women engaged in a forum of ideas and discussion. The subjects of this book shared their feelings, helped their friends, and sometimes argued fiercely. Their common link was strong religious faith, which all of them expressed throughout their works.

Semi-chronologically, Pearce introduces the major anti-modernist writers of the 20th century. He also shows how their beliefs have cost them dearly in the eyes of many critics.

Even though many of their works are every bit the equal and then some of the bastions of modernist literature, their classics are largely ignored in curriculums and sneered at by crit-

ics who are too snobbish to appreciate them.

Recently, J.R.R. Tolkien was voted by several groups to be the greatest writer of the 20th century, to much shock and horror by some who couldn't appreciate the symbolism and social commentary intertwined in the world of Middle-Earth. Similarly, C.S. Lewis's *Chronicles of Narnia*, highly entertaining for young children, are even more engrossing to an adult audience once they realize what Lewis was trying to convey in his fictional world.

Pearce brilliantly probes the mind of T.S. Eliot and traces the development of his poetry in relation to his maturing intellect and religious beliefs. The sadly under-appreciated mystery writer Dorothy L. Sayers is also included, as is Evelyn Waugh. Graham Greene, the 20th century author whose works are more frequently adapted for films than any other, is one of the major figures of the book.

How ironic that Greene's books are considered to be superior to many of the Nobel Prize winners of his era, yet the smear campaign of a bigoted judge cost Greene the Nobel for Literature time after time simply because Greene was a convert to Catholicism.

These and many other writ-

ers are brought to life.

One actor is included: the unparalleled Sir Alec Guinness. While the film industry is often seen as highly corrosive to the morals, Guinness's experiences on film moved him away from agnosticism. (Incidentally, I highly recommend Guinness's wonderfully entertaining memoirs.)

But my little capsule summaries don't do justice to their stories. Yes, you might well think that this topic is a dry one, and in less capable hands it might well appear that way, but Pearce makes these writers seem like old friends. The more you read this book, the more you want to read their work. At least, that's what it was like for me.

Probably the most prominent figure in the book is G.K. Chesterton. Ah, Chesterton. Faithful readers of this column will remember that earlier this year I strongly urged the Lawrence Freshman Studies program to begin including Chesterton in the curriculum.

I stand by that opinion. Not only did Chesterton brilliantly write on an enormous range of topics, but also his measured, common sense style is a superb way to teach students how to advance a thesis in an essay. There's no reason why Marx should make the cut for three

years running while Chesterton remains unappreciated.

But I digress. Chesterton's career influenced almost all of the other writers in this book who followed him, and he continues to inspire many of today's creative intelligentsia. Chesterton's life and influence is at the heart of this book, and I defy anyone to read this book and not finish with some degree of affection for him.

This book should be vital for any enthusiast of 20th century literature. Sadly, while most of the central figures of this book were the cornerstones of intellectual discussion during their lifetimes, reactionary critics have dragged them away from the spotlight.

This needs to stop immediately. I am an admirer of many of the great modernist writers like Woolf and Forster, but if students are to become truly educated, the writings of the heroes of *Literary Converts* must be considered.

I respectfully urge the Lawrence English, Freshman Studies, History, Philosophy, and Religious Studies departments to read *Literary Converts* and the writers included within its pages and to begin incorporating them into the Lawrence curriculum.

Especially Chesterton.

Question: Why criticize Fair Trade?

by Steve Rogness &
Amy Seeboth
Letter to the Editor

We are glad to see that Jonathon Horne, in his letter entitled "Fair Trade Not the Solution," highlighted the fact that the fair trade coffee movement is not an end-all solution to the impoverished condition of coffee farmers worldwide. Fair trade is but one of many tools that concerned and proactive individuals should be aware of when considering how to help these farmers. In Mr. Horne's argument, however, both his characterization of the motives behind fair trade and his understanding of its economics are simplistic and misguided.

To begin with, the fair trade movement is not an "anti-globalization," "anti-capitalist" agenda from the "radical left." Mr. Horne is throwing these terms around indiscriminately in order to make this debate one of ideology,

not of facts. The very term "fair trade" shows support for trade and merely expresses concern that the conditions under which trade is currently conducted are inadequate.

More importantly, the economic ideas on which Mr. Horne

"...the Fair Trade movement is not an 'anti-globalization,' 'anti-capitalist' agenda from the 'radical left.'"

—Rogness & Seeboth

bases his arguments are simply untrue. He begins his discussion of fair trade by comparing the system of fair trade certification to OPEC (Organization of Petroleum Exporting Countries), the middle-eastern oil cartel. This comparison is preposterous: fair trade coffee cooperatives do not exert any market power over

the price of coffee (besides, our economies do not depend on coffee like they do on oil). Rather than exerting market power, they operate cooperatively within a system of nearly perfect competition, in other words, they operate within the capitalist market that Mr. Horne assumes we oppose. Within this competitive market, fair trade coffee has found its niche, and consumers show a desire to purchase it. Neither decisions facing producers nor consumers are being controlled, leaving purely competitive factors to drive the production and exchange of fair trade coffee.

How could this system possibly hurt "American corporations, workers and consumers?" The fact is that it does not. Some corporations, such as Starbucks, are finding it in their interest to offer fair trade coffee to the small but growing number of their customers who desire this product (still, sale of fair trade coffee at

Starbucks are miniscule relative to conventional coffees). Other corporations do not have this incentive, and are offering the same prices as they always have. Therefore, no consumer is made worse off in this situation: coffee-buyers still face all of the same

"How could this system possibly hurt 'American corporations, workers and consumers?'"

—Rogness & Seeboth

choices as they did before, with the additional option of supporting fair trade coffees.

To put the situation simply, here's what we have: a new product is being offered and consumed. It is being marketed by companies and organizations across the world, including here at Lawrence. The only economic

implication of this new product is a slightly better life for the people that we depend on to produce the coffee that we enjoy. The people who do not wish to produce, sell or purchase this coffee do not have to, and are not made worse off by its existence.

Mr. Horne is right about one thing: fair trade coffee will not by itself solve the problems of impoverished farmers worldwide. But not everyone will be privileged enough to move on to "more lucrative areas" than coffee production. As long as people drink coffee, people will produce it, and we must decide whether or not these producers will be paid a decent price for their product. While it must be incorporated into a long-term strategy to deal with the root causes of poverty, the fair trade system offers an immediate, economically efficient means for consumers in wealthy countries to choose products that will aid the plight of impoverished farmers.

The war in Iraq is not over yet

by Will Rand
Letter to the Editor

Well, after seeing how easy it is for people to submit letters to the editor, I had decided to write one asking why there seems to be so much tension over this pro-war/anti-war debate, and why we can't just put it all aside and move on.

I mean, come on, the war is essentially over. At least that's what the pro-war folk have been telling us.

But how wrong those pro-war folk were. Some of you may know that my uncle is currently stationed in Iraq. His unit is also in an area that is still filled with heavy conflict.

The other day his compound was attacked. Apparently some

Iraqis thought it necessary to throw grenades at his base.

My uncle is fine, at least as far as I know. But it seems to me that if we were doing these people in Iraq a great



thing by liberating their country, they wouldn't be so eager to attack our troops over there.

Recent headlines suggest that Bush sees this war as glorious. As my mom put it in a recent e-mail, "I guess Bush didn't realize we still have soldiers

dying." Oh, and if you're looking for validity in my facts, try this on for size: <http://www.gazette.com/display.php?sid=308726>.

If you believe this war is just, so be it; there's so much debate over what is and what isn't just, I'm starting to forget. But please don't celebrate the victories of this war until everyone that is close to us has come home.

I'm a firm believer, however, that our campus is in need of some unity, especially after some recent letters to the editor. If there's anyone in favor of getting together for harmony through some Frisbee tossing in the quad or a good old game of "Toss the Mayonnaise Dispenser off Lawe Street Bridge," I'll already be there.

Senior streak: really, what's the point?

by Robin Humbert
Columnist

"Who steals my purse steals trash; 'tis something, nothing/ 'Twas mine, 'tis his, and has been slave to thousands/ But he that filches from my good name/ Robs me of that which not enriches him/ And makes me poor indeed." Othello, by Shakespeare.

I like quotes, and even though I have read Othello several times, I began thinking about what this quote meant when I read it on the internet the other day. It has helped me make a decision that I have struggled with all year: not to streak with the seniors at the senior dinner.

Don't get me wrong, I don't think that running naked through campus (private property) is at all a bad thing, or will spoil one's good name. I'm not doing it for the prin-

ciple. That being, the tradition of senior streak (as I have heard it told by many Lawrentians past) is that the seniors feel so comfortable with their classmates at the com-

"I am not trying to be a moral critic here, because Lord knows the things I've partaken in..."

—Robin Humbert

pletion of their four years here, that they can run together with no inhibitions totally naked.

I have many close friends, and many acquaintances as well, so I should feel comfortable enough to, right? Not exactly.

I have talked to some fresh-

man girls, and it seems that they were shocked the same way I was as a freshman. This school is so small that the students turn malicious with their judgements of other students, and they sometimes lack respect for one another. As a senior girl, I am still getting awed by people whom I believed to know, in the same way as the freshman girls.

I am not trying to be a moral critic here, because Lord knows the things I've partaken in (the freshman girls can vouch for it). And, many probably don't agree with me (just look at the numbers of people who streak). But, upon completion of my four years here, instead of wanting to stay with my friends and do a naked jaunt across campus, I can't wait to escape. I don't think running naked will help that.

Lawrence's rowing team needs support

by Jeff Billings
Letter to the Editor

The Rowing Program has a long tradition here at Lawrence. The rowing tradition started at Milwaukee-Downer College in the early 1900's, and has carried on and off until this date. For the last 13 years the Lawrence Rowing Program has been expanding. We have 35 athletes that compete year round. Although we are a club sport, we operate under the mindset of a varsity program.

I believe that several actions taken by the University in the last few years have put the Rowing Program in jeopardy.

Beginning three years ago, Lawrence University refused to finance a Rowing coach. While we were dismayed, the rowing program was able to adapt and finance our own coach. Next came the budget cut to our program. Rowing had been receiving around \$10,000-\$17,000 annually from the university. This year our budget was slashed to \$4,500. The most recent trouble happened just a few days ago. Lawrence has told the Rowing Program that it cannot return for preseason. The reasons behind the move to limit who can come back for preseason are sound. It is costly for the university to house and feed students for the 3-4 weeks that they are on campus. However, the memo that came from the Dean

of Students office on this issue specifically stated that athletes would not be affected by this new policy.

Lawrence Rowing needs a preseason-rowing program. You cannot simply step into a boat after a summer off and row flawlessly. I have had my clashes with university policy over the last four years, but I have enjoyed my experience here at Lawrence in large part because of Rowing. If the decision about preseason stands, there will not

be a rowing team on this campus in 3 years. Lawrence Rowing can survive the budget cuts, the lack of support for a coach, and the university refus-

"If the decision about preseason rowing stands, there will not be a rowing team...in three years."

—Jeff Billings

ing to acknowledge us as a varsity sport. However, we cannot survive the university taking away our ability to practice. I realize that Lawrence must make very difficult decisions about how and where it will spend its money. Many programs, clubs and even varsity sports have felt the tightening of Lawrence's financial belt. But to lose Lawrence's long standing Rowing Program simply because the University will not allow us to practice is going too far. I know that many of you could care less about the Rowing Program, but if Lawrence can get rid of a program with a long standing tradition and a great alumni base, then how long will it be before the program you love is gone?

The Lawrentian would like to welcome any submissions the Opinions & Editorials page. All submissions are due by the Monday previous to publication. Articles should be no more than 400 words. Any questions can be directed to lawrentian@lawrence.edu, or (920) 832-6768.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their opinions using the parameters outlined in the masthead.

Celebrate! festival should return to original intent

by Kristi Ross-Clausen, '85
Letter to the Editor

I was very disappointed in the offerings for Celebrate this year. I'd hoped for a day filled with activities for my son and I to enjoy while helping to support students currently attending my Alma Mater. Instead, I had the nagging feeling of attending a third-rate carnival where the vendors are there only to make a fast buck selling shoddy merchandise and snake oil before they take the bearded lady to the next hick town.

Our first plan was to eat. Fond memories of Delt's cooking brats and Phi Tau hamburgers stirred in my mind. The thought of Theta fruit k-bobs and SAI quiche triggered a Pavlovian response. At the information desk we were told one group was selling cookies (maybe), but the rest of the food vendors weren't Lawrentians as it's "too much trouble" for them. Our second choice, the Union Grill, was closed. "Apples" from the horses dropped in close proximity to the food booths completed my nausea. We supported a restaurant on College Avenue.

Dictus says: Alcohol = fun

by Ben Dictus
Letter to the Editor

This year's Celebrate! was a success, as it has been in the past, despite the terrible change that was brought about three years ago. Everyone I talked to had a good time, but stated that the change is still affecting people for the worst. Something crucial is missing. Yes, I am talking about the elimination of alcohol. This was supposedly done to make Celebrate! more of a family event. Well, I am sorry but drinking is a family event in Wisconsin.

State officials tried to fight lowering the legal blood alcohol content from .10 to .08, even when threatened with the loss of federal highway funding, because they didn't want to upset the general public. They lost that battle in the end but they did their best.

This is the state that you can go to the bar with your parents at almost any age and get a drink. Not

We returned to tour the booths. Water filled balloons on a string, pony bead necklaces, and finger-painted t-shirts were typical of my son's elementary school art show. There were a few true craftsmen there, but I doubt too many wood-inlay tables and hand painted saw blades were sold. Why do we need to have folks driving 8-12 hours each way to sell junk? Where in the purpose of Lawrence University is "help trash peddlers from out of town" written?

Then there was the music. How can a school with a fantastic conservatory have so few students performing? Sambistas were wonderful, as usual. Big Band Reunion has a few alums and are always a treat. How about the rest of you? Even if a group can't fill an hour long slot, an open-mic with advance sign-up would give many students and community members a chance to display their talents.

Please bring Celebrate back to the original intent: a way for the Lawrence and Appleton communities to welcome summer through mutual support and enjoyment of OUR talents, OUR groups and OUR endeavors.

because it's legal, but because it is socially accepted. The general public wished that alcohol had been served.

The key to having a good time at a Wisconsin party/event is alcohol. If everyone knows that alcohol is being served the crowd is guaranteed to be much larger than it would be without. I know this first hand because I have lived here my entire life. It is tradition, and just like cheese, is expected to be at every event. Many Wisconsin natives try to steer clear of "dry" events - what would they do if they (gasp!) couldn't drink!

Hopefully, next year Celebrate! will reincorporate serving alcohol. It can only enhance the event and bring in more people. I mean, this is Wisconsin - what else do we have to offer, besides cheap liqueurs and countless varieties of beer? Not that you really need anything besides cheap liqueurs and countless varieties of beer.

PHOTO POLL:

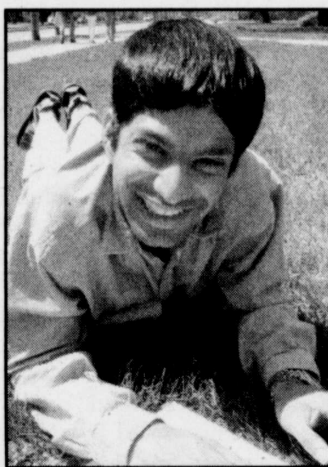
"If you could have any super-power, what would it be?"



"I'd want to be able to fly."
~Anna Gonzales



"Telekinesis (moving things with my mind...this would encompass flying, as well)."
~Joanna Schander



"Flying - because I like it."
~Tariq Engineer



"I would just be a wing-a-ling dragon!"
~Susan Platz

photo poll by Julien Poncet

In the May 9 edition, Rick Peterson was credited for the article about Professor Brackenridge. It was actually a notice by Steve Blodgett from the Office of Public Affairs for the Lawrence web site. Also, the Celebrate! article incorrectly noted that funding for the event was provided by SOUP. The money is budgeted through the Campus Activities Office with additional funds from booth registration fees. *The Lawrentian* regrets these errors.

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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Mondays prior to publication, e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

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Peace, concert, wind ensemble

by Danielle Dahlke
Staff Writer

As the term draws to a close, the Lawrence University Wind Ensemble will perform their final program of the year.

The concert, taking place at the Memorial Chapel on Sunday, May 18, at 7:00 p.m., is the product of over a year and a half of planning by the ensemble's conductor, Robert Levy.

Along with the traditional featuring of the winner of the Wind Ensemble Student Concerto Competition (the honor going this year to tuba player William Samson), a new addition has been made. This highlight will involve guest conductor Gunther Schuller, Mayor Timothy Hanna, and the Appleton Boy Choir.

The work, *Children's Plea for Peace*, is by composer Alec Wilder, of whose music Levy has been "a staunch advocate." Levy has "long felt this to be one of his most compelling works." It will be narrated by Mayor Hanna, sung by the Appleton Boy Choir with the accompaniment of the wind ensemble, and conducted by Schuller.

Children's Plea for Peace, done twice previously at Lawrence in the mid-1980s, has also featured President Richard Warch and a local news anchor to spotlight the rarely performed work. Although recorded in the early 1970s, it has been out of print for over 20 years, but as Levy states, "This work, in light of [current] events, is forever



GUNTHER SCHULLER, WORLD-RENOWNED CONDUCTOR AND COMPOSER, will end his time at Lawrence by conducting the Lawrence University Wind Ensemble and Appleton Boy Choir in the Alec Wilder's *Children's Plea for Peace*.

timely."

Besides the inevitable connotations relating to recent conflict, the piece has uniqueness in and of itself in the fact that the text is written by young children. In the late 1960s, Wilder selected lines from essays on peace, written by schoolchildren from a small upstate New York town. The poignant yet straightforward text is meant to reach any audience, but is geared toward adults.

Lines range from "Stupid, stupid war," and "If it don't stop, nothing

will be left," to "My generation wants peace, and we're going to get it," and "The grownups have failed. All us children shall not."

The statements, set to a narration written by Wilder, are what set off the innovative composition. "What I find amazing in this piece of music is the innocence that's there," commented Levy. "It's totally unprecedented."

Gunther Schuller, the guest conductor of this final number in Sunday's program, is a longtime friend of Wilder. Schuller's exten-

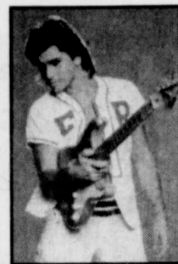
sive and eclectic musical career includes mastery as a composer, conductor, writer, publisher, producer, performer, and more. He has held positions with the Metropolitan Opera Orchestra, taught at Yale University, and held presidency at the New England Conservatory of Music in Boston.

In 1994, he was the recipient of the Pulitzer Prize, and in 1998 was elected one of the original members of the American Classical Music Hall of Fame. His appearance at Lawrence is made possible by the efforts of the Appleton Boy Choir.

Following the concert, the legendary Schuller will conduct the *Children's Plea for Peace* for a recording session. Narration will be the voice of Studs Terkle, previously recorded and dubbed in. The recording of the piece has been a major goal of Levy's.

"It's kind of a tragedy that the original recording is no longer available," he said. "This recording could bring about a greater awareness of this music, which is timeless: young children singing about peace. If we weren't an educational institution, I might perform this piece every year."

Although this performance comes about at a time of conflict within our country, Levy assures, "The scheduling of this performance is not intended in any way to make a statement on behalf of any political view either by myself, the performing ensemble, the Appleton Boy choir, or Lawrence University."



Brad Lindert
Rock Columnist

I Got My Name From Rock and Roll A 'G.L.O.Wing' record from Gibb

Stephin Merritt struck first with the amazing bands: the 6ths, Future Bible Heroes, the Gothic Archies, and, of course, the jewel of his musical empire crown: The Magnetic Fields.

The Magnetic Fields released the quintessential love song collection called *69 Love Songs* (69 songs over 3 discs). Merritt set a high bar for gay pop rock, but I think we found the new prince to the empire: Joel Gibb.

Gibb is the leader of the Canadian pop group called The Hidden Cameras. Last April, the band released their first album as a full band (their first release, *Ecce Homo*, was just Joel and his four-track machine), called "The Smell of Our Own," on Rough Trade Records.

Where Stephin wrote love songs about both boys and girls, Joel writes about love and sex with guys. Not just sex with boys, but S&M with boys and other things.

The cover has a warning label about "sexual language," but the lyrics are not why I love these songs. The best part of the album is the amazingly poppy and simple musicianship and melodies.

After one listen to the record you cannot help but walk down the street singing the melody of "Ban Marriage." The background vocals just lift this song up into the air and make you float. This one song alone is reason enough to buy this album.

It is also a perfect song for the summer with simple acoustic guitars, a drum machine, and a great melody.

Another amazing song is the clap-along "Smells like Happiness," where he describes a boy who wears "eau de toilette" and who "behaves well in department stores." So catchy you just wanna scream, "Damn; that is catchy, funny, and cool!"

Do you want a not-so-aggressive driving pop song? Then look to "Boys of Melody." It reminds me a bit of old Motown minus the soul. Well, the song has soul, but really it is only a Morrissey type of soul.

The music has a very Phil Spector classical sound. That is to say a Spector sound on a budget. The music definitely has a lo-fi sound, but it fills your ears with pure sonic bliss that a million-dollar studio could not create. Whether you are gay, lesbian, or whatever, you will find something to enjoy.

Gibb describes The Hidden Cameras' music as "gay church folk music": gay meaning both happy and homosexual, church meaning gospel influenced, and folk meaning acoustic-driven. That basically sums up their sound.

Such sweet music from some Canadian pop masters. Watch out, Stephin Merritt; I think that I smell someone trying to take your gay pop crown.

Concert to feature artist-in-residence

by Nick Siegel
A&E Editor

The Lawrence conservatory will be featuring the music of this year's artist in residence, Lucie Robert-Deissel, on Wednesday, May 21 at 8:30 p.m. in the Lawrence Memorial Chapel. Faculty and students will be performing four works by the composer ranging from small chamber and piano pieces to larger orchestral and choral works. Steven Jordheim, Lawrence professor of saxophone, collaborator and soloist for this event described it as one that aims to "include as many different factions of the conservatory as possible" and "represent the total picture of her [Robert-Deissel] compositions."

The first piece, entitled *Tantum Ergo* will feature a large ensemble consisting of voice, two organs, brass, and percussion. *Tantum Ergo* was originally commissioned for a cathedral ceremony in France and due to the unlikely nature of having multiple organs in a single recital hall this piece has been rarely performed since its premier.

The performance will follow with *Dialogue V* performed by the Lawrence Brass Quintet. Jordheim relates "I know her saxophone quartet music very well, and it's wonderful...this [*Dialogue V*] struck me as being very similar in style."

The professional piano duo and Lawrence faculty members Anthony and Sooyeon Kwon Padilla will perform *Suite, pour 4*

mains (Suite, for 4 hands). The piece involves both performers at a single piano, and according to Jordheim, married couples, such as the Padillias, may only be able to perform this duet that involves both highly interactive physical and musical settings.

The concert will conclude with the world premier of *Dialogue Symphonique*. This saxophone concerto will feature Jordheim and a small orchestra. Broken down, this ensemble consists of standard woodwind and string quartets with the addition of double bass, piano, timpani, and solo saxophone. In addition to featuring the saxophone, *Dialogue Symphonique* features many soloistic sections between the other members of the ensemble. Through small cadenzalike sections instrumentalists engage in "dialogues" that in turn create a uniquely interactive mood for the concerto. Jordheim relates that he looks forward to the composer, conductor, the soloist and orchestra "hearing the concerto for the very first time."

In addition to bringing unique music to Lawrence, this performance and artist in residency is particularly special for Jordheim and many of his students. Jordheim first became familiar with Robert-Deissel's music his senior year of college after performing *Magheia* for saxophone quartet and piano. He has since maintained a musical relationship and personal friendship with the composer for 25 years. Throughout this long relationship Jordheim



ARTIST IN RESIDENCE LUCIE ROBERT-DEISSEL will have four pieces performed by Lawrence faculty and students this Wednesday at 8:30 p.m. in the Memorial Chapel.

and his students have had the opportunity to perform and study with Robert-Deissel in France and they will now have that chance here in Appleton. Steven Jordheim related, "To have known someone through her music for more than

half of my life, and then to discover that this person is also incredibly giving of her time and her talents, not only as a composer but as a teacher, was really remarkable...I'm not sure I've known anyone quite like that."

The best band ever to be the best band ever

by Sam Scranton
For The Lawrentian

On Tuesday, May 12th in the Underground Coffee House, Happy Apple, an experimental jazz/awesome trio, rocked so hard that the coffee house and its contents silently exploded into a fine powder coating main hall green and cats, which slowly dispersed into the atmosphere to mingle with O3 and cfc's. This will eventually lead to our extinction as it will prevent life-giving sunlight from reaching the earth's surface. Oh well, it was worth it.

The trio began the night with the title slice from their newest release, *Youth Oriented*. Immediately they started jamming as hard as any band who has ever jammed hard before. Bass/ridiculous player Erik Fratzke layed down a extremely cool groove, while drum/unreasonable player David King did everything in his power to subvert it, in an extreme way. Meanwhile, Saxophone/ugly player Michael Lewis violently yelled and squacked extremely on his horn. It was extremely amazing.

Maybe right now you are wondering about my gratuitous use of the word extreme. Is it due to a lack of vocabulary? Possibly, but the correct answer is that this band exists to be extreme. They manage to be as extreme as a 25 year old teenager riding a mountain bike off of a cliff while slamming mountain dew, gogurt, and other things that one slams (dunks, doors, poetry etc.)

I should be careful though, I do not intend to give the reader



Photo by Michael Dvorak, from press packet

THE HAPPY APPLE TRIO, A FUSION OF JAZZ AND ROCK, performed last Tuesday to a totally pumped crowd at the Underground Coffeehouse. A band known for their stage presence, they were a force with which to be reckoned.

the impression that they are only capable of abrasive, caustic dischord. Not at all, for to be truly extreme, they would have to additionally be capable of silence and serene melody.

They are. I love this band! They performed tunes which even convincingly employ polar extremes simultaneously, reconciling the irreconcilable, such as on their classic number Are we going steady?, which begins with some incredible saxophone lyricism that is eventually fused with a seething, boiling, tumultuous beat. This song messed me up.

They didn't let up! For two entire hours Happy Apple managed to confound the audience, which was an impressive feat considering that the audience

was aware and looking for surprises. They always found some way to undermine our expectations, whether they punctuated their phrases with a resounding silence where a loud crash was called for, or took their music to places far removed and dubiously linked to the original melodic material much like a conversation that begins about poo, which to everyone's shock turns into some heated philosophical dispute.

So many emotions. So many sentence fragments. This band even left my sentence structures demolished. (not that that is difficult to do to me) I could only utter incoherences, and expletives following this f***ing unreasonable, illogical, devastatingly gorgeous/hideous show.

ence selection last season, the former Colfax High School standout hit .316 on the season with seven doubles and eight RBIs. Playing the bulk of his time at second base, Zutter compiled a .951 fielding percentage.

McGinley earned all-conference honors for the first time while batting .321 with three doubles, a triple, three homers,



and nine RBIs during league play. On the season, the big slugger from Mount Horeb led the team with a .354 batting average, tied for the team lead with four homers, and had 15 RBIs. He also led the team in fielding at .987.

Boltz, a Kewaunee native, batted a healthy .316 in conference play while serving as the

designated hitter and seeing spot duty in the infield and outfield. He had three doubles, a triple, three homers, and seven RBIs in the conference. On the season, he batted .315 with 10 RBIs.

Tollefson, a native of Middleton, was named to the all-conference team for the third time in his career. An all-conference selection in 2000 and in 2002, he batted .263 in the league with two doubles, four homers, and 15 RBIs.

He finished the season batting .302 with six doubles, four homers, and a team-high 20 RBIs.

Lawrence finished the season with a 9-21 record and took third place in the North Division with a 6-10 mark.

Lawrence finished the season with a 15-11-1 record and won the Midwest Conference North Division championship for the second consecutive season.

Sport Shorts appear courtesy of Joe Vanden Acker, Sports Information Director. They were originally published on the Lawrence web site.

Opera Scenes experience

by Reid Stratton
For The Lawrentian

The glorious days of spring are here, and that means sunny days, cool nights, errant thoughts of love, clouds of insects begging to dance, and the inevitable return of Opera Scenes. That's right; the annual event is back to entertain and to educate, with all the splendor that only the Lawrence Conservatory Voice Department can produce.

In a nutshell, Opera Scenes is a performance of several different scenes from several different operas, with each scene performed by a different cast. Scenes are produced just as a full opera would be, including costumes and staging, with all music sung in the language in which it was written. The one difference is that accompaniment will be provided by piano only instead of orchestra.

Scenes are directed by members of the voice faculty. Patrice Michaels is directing *The Turn of The Screw* by British composer Benjamin Britten, and *Dialogues des Carmélites* by Poulenc. Rico Serbo is directing Mozart's *Die Zauberflöte*, along with *L'Elisir d'amore* by Donizetti. Karen Leigh-Post is directing Floyd's *Susannah* and Mozart's *Don Giovanni*.

Open auditions for Opera Scenes were held during the latter part of second term, and the scenes were chosen based upon the voices that were accepted. Singers were instructed to learn their music over Spring Break, after which rehearsals began.

Musical rehearsals began the first week of third term, twice a week for 30 minutes at a time. Bonnie Koestner, who has also been coaching accompanists, conducted these rehearsals. Staging rehearsals have been going on since fourth week.

So with two full operas a year, what purpose does Opera Scenes serve? According to sophomore



Photo by Julien Poncet

STUDENTS PAUSE DURING REHEARSAL for the upcoming opera scenes.

Rebecca Herman, Opera Scenes provides "another opportunity for students to perform." Because of the nature of Opera Scenes, a large number of people can be included, whereas in a single full opera, only a handful get to participate.

Opera Scenes provides the opportunity for those who were not in an opera to practice their stage skills and lets opera veterans brush up on repertoire and technique. The styles of opera in this performance form a wide spectrum, which allows students to experience the breadth of operatic literature.

Other perks of participating in Opera Scenes include working with different members of the voice faculty, working with other students, and of course, having fun. In short, Opera Scenes is a way to allow the largest number of people to gain as much experience as possible.

In order to help the audience appreciate each scene, the program will include a summary of the opera from which each scene is taken, along with a synopsis of the scene to be performed.

Come see Opera Scenes performed Thursday, May 22, at 8:00 p.m. in Stansbury Theatre. Admission is free and open to everyone.

Vikings storm the MWC

by Andy York
Sports Editor

The Viking track and field team went into the 2003 MWC Championship meet with confidence. Several Vikings have had amazing individual seasons, and this meet was no different. Kolade Agbaje-Williams led the men and was named an outstanding men's field performer, and Shelley Ebert led the women, and was named an outstanding women's track performer.

The women had a host of top finishers, including several seniors who were performing in their last MWC Championships. Shelley Ebert, one of the seniors, was named one of the Women's outstanding track performers for her finishes. She took home first place in the 800 meters and the 1500 meters. Val Curtis, senior, was near the top as well. She finished second in the 10,000-meter run and the 3000-meter steeplechase, and third in the 5000-meters. The final Viking senior making her last performance was Sarah Slivinski. Sliv had another huge day as she took high spots in many events. She took third in the 400-meter hurdles, high jump, and javelin, fourth in the 100-

meter hurdles and the long jump, and fifth in the triple jump. Jess Moser also took fourth in the 800 meters.

Many non-seniors also had high finishes as well. Kelly Scheer took third place in the 10,000-meter run. Michelle Milne took sixth in the 100-meter hurdles. Finally, the women, led by the senior stars, took home first place in the 4x400 meter relay. With their high finishes, the Viking women took home third place overall in the MWC, equaling their finish from a year ago.

The men finished sixth overall, and had several amazing individual performances. Kolade Agbaje-Williams led the men. He took home first place in the Long Jump with a jump of 23' 1.75" and first in the triple jump with a jump of 45' 8.5". Nate Seminak also had an impressive performance in the triple jump, finishing third. The Vikings also had top finishes from Kyle Hewitt, who took third in the 800 meters and seventh in the 1500. James Hahn took fourth in the 400-meter hurdles. Paul Schonfeld took fifth in the 3000-meter steeplechase. Steve Geisthardt took sixth in the 110-meter hurdles.



Tariq Engineer
Sports Columnist

Around the Bases

European soccer roundup

In England, Manchester United won the Premiership title for the 8th time in 11 years on the strength of their unbeaten run in the New Year. Arsenal looked to have the League sown up back in April, but dropped crucial points over their last few games to hand United the crown. United showed the greater composure and a greater sense of urgency and deserved the championship, no matter Arsene Wenger's insistence that Arsenal are the best side in the Premiership. Newcastle finished third with Chelsea fourth, the two teams qualifying for the lucrative Champions League next season.

In Germany, Bayern Munich ran away with the Bundesliga. Unexpectedly knocked out of the Champions League in the early stages of that competition, Bayern were able to focus solely on the German League and were so dominant, they wrapped up the title back in April. They currently enjoy a 16-point lead at the top of the table with two matches still to be played.

In Italy Juventus won a record 27th Scudetto. Unlike the drama of the last few seasons, when the Italian championship has been decided on the last day, Juventus emerged Champions with two weeks to spare, giving Marcello Lippi's side back-to-back titles. Juventus is also in the finals of the Champions League, the crown jewel of European soccer, having ousted holders Real Madrid in the semi-finals 4-3 on aggregate. Juventus will take on AC Milan in the first all-Italian final, proving that the death of Italian soccer is very premature.

In France, Lyon took the French Ligue 1 title ahead of Monaco, while in Portugal, Porto emerged triumphant.

In Holland, PSV Eindhoven has led the Dutch Eredivisie practically all season. They hold a six-point lead over Ajax with two games to go. A draw in either game will give PSV the title.

In Scotland, Celtic and Rangers are neck and neck, separated only by goal difference. Both sides have expressed how much a priority winning the SPL is and this is one race that is going to come down to the last game. Celtic is also due to contest the finals of the UEFA Cup against Portuguese champions Porto.

In Spain, Real Madrid has lost a plot a little bit and have slipped to third place behind Deportivo La Coruna and Real Sociedad. However, just one point separates the top three teams and this is another race that looks to go down to the wire.

Loehnis wins LU its second consecutive individual title

Team takes second again

by Andy York
Sports Editor

Joe Loehnis has been one of the best players on the Vikings golf team all season long. As a freshman he was one of the top scorers in the Northern Division of the MWC. Loehnis added to his golf resume last weekend winning the 2003 Midwest Conference Championship in a playoff over Mark Foster from Knox College.

Loehnis became the second Viking to win individual honors in the last two years. Last year Jeff Henderson tied for the title in a rain shortened tournament. This year, Loehnis needed extra holes to defeat Foster. Loehnis shot a two over par 74 in the first round and was in second place behind first round leader Chris Enlund of Knox, who shot 73. Loehnis shot 74 the next day as well for a two round total of 148, and a tie for the top spot with Foster. The two players would go to a playoff to decide the champion.

Both players birdied the first hole, and went on to the second playoff hole. Loehnis repeated his birdie, and walked away the 2003 Champion. Loehnis' victory this

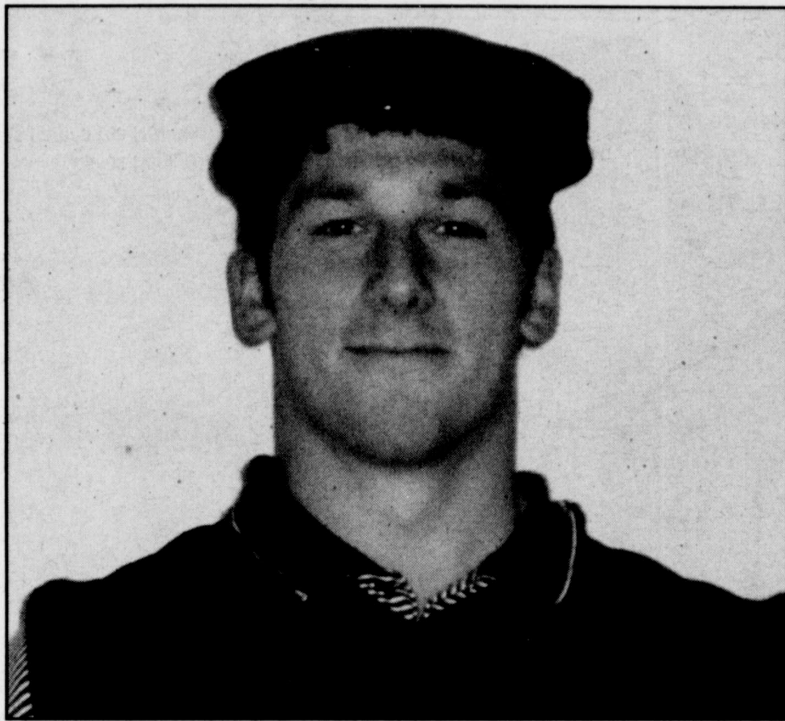


Photo by Jessie Augustyn

JOE LOEHNIS WON THE 2003 MIDWEST CONFERENCE CHAMPIONSHIP in a playoff. He shot four over par for the tournament.

year, and Henderson's victory last year was the first time since 1948-1949 when the Vikings have had two individual champions in a row. Carl Lauman and Don Strutz were the two Vikings to complete that task in the 1940s.

The Vikings took second place overall in the team portion of the tournament, matching their second place finish from a year ago. The

Vikings finished seven strokes behind MWC powerhouse Knox. The Prairie Fire shot a 306 as a team in the first round, four shots ahead of LU. In the second round, the Vikings tried to make up the ground, but the Prairie Fire was just too strong, they shot 303 in the final round to the Viking's 306. Knox won its ninth championship in ten years in the MWC, only los-

ing to Monmouth last season.

The Vikings had many other top individual performers at this year's MWC Tournament. Andy Link shot a 155, and tied for tenth place. Jeff Henderson, last year's champion was a stroke behind at 156, and was tied for twelfth. Matt Orth was one behind Henderson, as he finished alone in fourteenth with a 157. Rounding out the Vikings scoring was Marcus Specks, who tied for twentieth place with a 161. Loehnis and Link were both members of the All-MWC team for having top ten finishes.

The Vikings wrapped up their golf season this past week, but look for them to come out near the top again next year. The Vikings are losing a huge senior leader in Travis Orth. Orth has recruited many of the current players on the Vikings team, and has actually recruited himself out of a job. Orth has contributed many things to this team, and while Loehnis, Link and Henderson may be the top scorers on this team, Orth is the MVP. He will be missed next year, but the Vikings with the players he recruited will again be one of the top teams in the MWC. Loehnis and Link are only freshmen this year, along with Travis Orth's brother Matt. Jeff Henderson is only a sophomore. Look for good things for this team in the future; they can only get better from here.

LU's Burris wins top honors

Lawrence's Burris earns top league honor for second consecutive season

Lawrence University softball star Jenny Burris leads a trio of Vikings who have been named to the All-Midwest Conference North Division team.

Burris, a junior shortstop from Gurnee, Ill., was chosen as the North Division Player of the Year for the second consecutive season. Junior second baseman Shannon Arendt and freshman center fielder Becca Reason were also named to the team.

Burris, a former standout at Warren Township High School, hit a blistering .494 on the season with nine doubles, three homers, 26 runs batted in, and 19 stolen bases. In conference play, Burris batted .488 with five doubles, a homer, and 13 RBIs in 13 games.

Burris is now a three-time all-conference selection and earned first-team All-Great Lakes Region honors in 2002 and 2003.

Lawrence has now taken Player of the Year honors six times since 1997. Pitcher Sara Schye won the award three times between 1997-99, and outfielder Mindy Rueden was the recipient in 2000.

Arendt, a Hortonville native, earned all-conference honors for the first time. She got off to a slow start this past season but turned it on during

Midwest Conference play. The former Hortonville High School star hit .419 in the conference with six doubles and six RBIs while batting in the No. 2 spot.



Photo from Sports Information

JENNY BURRIS was named to the All-Great Lakes Region Team, and was named the Northern Division player of the Year for the second consecutive season.

An all-region selection as a freshman, Arendt hit .296 for the season with 11 RBIs.

Reason, a freshman from Minnetonka, Minn., became a fixture in the lead-off spot for the Vikings. She batted a healthy .405 during conference play and swiped 10 bases in 13 attempts. For the season, the former standout at Minnetonka High School batted .393 with a double, eight RBIs, and 17 stolen bases.

Lawrence won the North

Division championship for the second consecutive season, putting together a record of 15-11-1, 8-5 in the conference.

Burris, Reason named to All-Great Lakes Region softball squad

Lawrence University softball players Jenny Burris and Becca Reason have been named to the National Fastpitch Coaches Association All-Great Lakes Region team.

Burris, a junior shortstop from Gurnee, Ill., was chosen for the first team, and Reason, a freshman center fielder, earned second-team honors.

Burris, who was named the Midwest Conference North Division Player of the Year for the second consecutive season, also earned first-team All-Great Lakes Region honors in 2002 and was a second-team pick in 2001.

Reason, a Minnetonka, Minn., native, became a fixture in the lead-off spot for the Vikings. Reason also gave the Vikings a great defensive presence in the outfield. She made just three errors on the season and made the tough play look routine game in and game out.

These articles appear courtesy of Joe Vanden Acker, Sports Information Director. They were originally published on the Lawrence web site.

LU Scoreboard

GOLF

MWC CHAMPIONSHIPS

MAY 9-10
LAWRENCE 2ND

TRACK

MWC CHAMPIONSHIPS

MAY 10
WOMEN 3RD
MEN 6TH

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